

## Jelly and Bean Book Bands

The books in the Jelly and Bean reading scheme are divided into bands of colours to indicate the level and difficulty of the texts.

The criteria used to define each band depends on:-

1. phonics, (letter/sound relationships)
2. high-frequency words,
3. appropriate vocabulary and word complexity for the age of the children,
4. length and complexity of sentences, including verb tenses,
5. number of words per page.

## Pink Book Band

### Aims

The main aim of the books in the Pink Book Band is to introduce the **letters of the alphabet** in simple written words so that children learn the relationships between letters and sounds in these words.

The other aims are:-

- to introduce some very 'high frequency' words that are impossible to illustrate alone, but are essential for the construction of meaningful phrases,
- to introduce simple sentences. This includes capital letters and punctuation.

By using sentences we give children clues other than simple letter/sound relationships to decode words. The context of the sentence (semantics) and the order of words in the sentence (syntax) help children to decipher any new written words that are part of their own vocabulary of spoken language.

These aims are achieved by:-

- starting out as simply as possible with a very small number of nouns that can be illustrated,
- using lower case letters to avoid confusion with capital letters,
- gradually increasing the number of letters and words used in phrases,
- moving on to use capital letters and punctuation in complete sentences in the present tense.

The letters 's, a, t, p, i, n' were not chosen as a starting point because very few illustratable nouns can be made from them.

The books in the '*AB Starter Pack, First Words Series*' and '*Tom and Bella Series 1*' introduce the most common letters identified by Phase 2 of *Letters and Sounds*. Each book has between 30 and 50 words in total.

The books in '*A Series 5-10*' and '*B Series 5-10*' introduce the rest of the letters of the alphabet identified in Phase 3 of '*Letters and Sounds*'. Each book has between 45 and 73 words in total.

The teaching guide for each series sets out the philosophy behind our reading scheme and shows how the aims are achieved.

The *AB Starter Pack* should be used first. It begins with the smallest number of letters and words. It introduces only the vowels 'a' and 'o' and the consonants 'c, h, m, n, t' in the first *book*.

The *First Words Series* begins with 9 letters already introduced, including the vowels 'a, e, o'. It goes on to introduce sentences beginning with 'I am ...' and 'I can ...'.

*Tom and Bella Series 1* begins with 9 letters already introduced. It goes on to introduce sentences using the verbs 'is, has'.

The *A Series 5-10* and *B Series 5-10* introduce the rest of the letters of the alphabet and the key vocabulary 'see, look, me, my, with, no, is, has'.

### Key Vocabulary for Phonic Phase 2

The following words are key to the texts for Phonic Phase 2. They cannot be illustrated. It is essential that children learn these from their specific spellings.

Book

A1	a	on							
B1	a	on							
A2	a		in						
B2	a		in	and					
A3	a	on		and					
B3	a	on	in	and					
A4	a	on	in		the				
B4	a	on	in		the				
TB101	a	on		and					
TB102	a	on	in	and					
FW1	a	on							
FW2	a	on	in						
TB103	a	on		and					
FW3	a	on		and					
TB104	a	on	in	and	the				
FW4	a	on	in	and	the				
FW5	a	on		and	the				
FW6	a	on	in	and	the	I	am		
FW7	a	on	in		the	I	am		
FW8	a		in	and	the	I	am	can	
TB105	a	on	in		the				is has
TB106	a	on		and					is has

### Key Vocabulary for Phonic Phase 3

The following words are key to the texts for Phonic Phase 3 of 'Letters and Sounds'. They hold together the regular CVC, CVCC and CCVC words in sentences.

Book

A5	the	and	I	am	
B5	the	and	I	am	
A6	the		I	can	see

B6	the	and	I	am	can	see		has
A7	the		I	am		look	at	me
B7	the	and				look	at	me
A8	the	and						is
B8		and	I	am		look	at	me
A9	the							is
B9	the	and			see			is
A10	the		I	am			me	is
B10	the		I	am	can	see	look	at

Other key words from the list of 100 words in *Letters and Sounds* introduced are: 'big, off, not, his, of, up, put, at, dad, to, into'.

### Red Book Band

#### Aims

The books in the red book band have several aims.

- to reinforce the letters of the alphabet in simple CVC words to give children plenty of practice in reading this type of word.
- to introduce the other regular high-frequency words specified in Phase 2 of *Letters and Sounds* that have not yet been used. These are 'it, get, an, got, back, mum, but'.
- to introduce the remaining two irregular high-frequency words 'go, to'.
- to introduce the high-frequency words 'this, you, are, said, we, for, down' as specified in Phase 3 of *Letters and Sounds*.
- to introduce and reinforce the consonant combinations 'ck, ng' in simple words.
- to introduce alternative pronunciations of some of the single letters of the alphabet in the names of well known animals. These are 'i' in 'lion, tiger', 'o' in 'hippo', 'a' in 'baby', 'g' in 'giraffe', 'y' in 'yes'. (Children will have already met two pronunciations of 'e' in 'bed, me', 'o' in 'got, no' and 'y' in 'Jelly, my'.)

These aims are met in four series of books.

*B Series 11-16* is probably the easiest series. It reinforces many CVC words and uses the 'ck, ng' consonant digraphs. It introduces the three new high-frequency words 'this, little, have'. Each book has between 66 and 73 words in total.

*A Series 11-16* introduces the high-frequency words 'play, away, you, are, said, we, for, down'. Books 15A and 16A have conversations using speech marks and the verb 'said'. Each book has between 70 and 100 words in total.

*Tom and Bella Series 2* includes many CVC words. Books 5 and 6 introduce the consonant digraphs 'ch, sh' and reinforce the vowel digraph 'ee' in several words. These two books also contain several words with clusters of consonants and they are quite difficult. Each book has between 53 and 67 words in total.

*My First Animals Series* introduces the alternative pronunciations of 'i, o, a, g'. Children will know the names of the animals from the pictures. Then they are able to notice how the letters 'i, o, a, g' are pronounced in 'lion, tiger, hippo, monkey, baby, giraffe'. They will then be in a better position to work out other new words they see like 'giant, spider, dinosaur, mother'. Each book has approximately 40 words in total.

Most of the books are written in the present tense except A11.

Full details of the vocabulary in each book may be found in the teaching guides.

### Key Vocabulary for the Red Book Band

Book	play	with	no	oh	go	to	little	you	are	said	my	we	have
A11	play		no	oh		to							
B11			no	oh									
A12	play	with	no	oh									
B12			no	oh			little						
A13			no	oh		to							
B13						to	little						
A14	play		no	oh	go								
B14		with	no	oh	go	to							
A15					go			you	are	said	my		
B15			no	oh	go						my		have
A16						to	little	you		said	my	we	
B16													
TB201						to							
TB202			no	oh									
TB203					go								
TB204					go		little						
TB205			no	oh		to							
TB206				oh	go	to							
MFA01	play	with							are		my		
MFA02		with									my		have
MFA03		with			go	to		are		my	we		
MFA04							little	are		my		we	have
MFA05		with	no	oh				are		my	we		
MFA06		with								my		we	have

### Yellow Book Band

#### Aims

The books in the yellow book band have several aims.

- to introduce and use the consonant digraphs 'sh, th, ch' in as many words as possible.

- to introduce and use the vowel digraphs 'ay, ai, ee, er, ow' in as many words as possible. The digraphs 'oo, or, ou' are also used but only in the specific words 'look, for, out'. The vowel digraphs 'ea (bean, please), oo (pool)' are also used.

- to introduce and use the remaining pronouns 'he, she, they, her'.

- to introduce the high-frequency words 'come, all,' as specified in Phases 3 and 4 of *Letters and Sounds*.

These aims are met in three series of books.

The *A Series Digraphs 17-24* and the *B Series Digraphs 17-24* use all the above digraphs. They may be used in the order A17, B17, A18, B18, etc, or they may be used separately. However, they reinforce each other in numerical order.

*Tom and Bella Series 3* uses conversation to reinforce the pronouns 'he, you, she, her, my, we, me, they'. It uses punctuation and speech marks. It assumes that the main *A Digraphs/B Digraphs Series* have been completed.

All the books are written in the present tense and use the word 'says' and not 'said' (past tense verb).

Full details of the vocabulary in each book may be found in the teaching guides.

Each book has between 70 and 100 words in total.

### Key Vocabulary Yellow Book Band

Word	he	she	they	are	come	you	goes	all	her	out	have	says
A17	he											says
B17				are								
A18		she	they	are	come	you						
B18	he		they	are	come			all			have	
A19		she		are			goes	all				says
B19				are						out	have	
A20	he			are	come	you	goes					says
B20						you						says
A21	he	she		are				all				says
B21			they	are								
A22	he	she	they		come	you	goes	all				says
B22		she			come				her	out		
A23	he	she						all	her			says
B23				are								
A24		she					goes	all			have	
B24	he			are		you		all				
TB301	he	she				you						says
TB302	he	she						all	her			says
TB303		she				you			her		have	says
TB304	he	she				you	goes					says
TB305	he	she		are	come							
TB306		she	they							out	have	

### Blue Book Band

## Aims

The books in the blue book band have several aims.

- to introduce and use the 'long vowels' digraphs 'ay/ai, ee/ea, ie/y/i, oa/o, oo(moon)' in as many words as possible.
- to reinforce the vowel digraphs 'ow, ou' in more words.
- to introduce the 'ar' digraph and reinforce the other r-controlled vowels 'er, or'.
- to introduce more of the 100 high-frequency words as specified in *Letters and Sounds*. These are 'now, too, was, it's, so, some, there, one, what don't, house, about, made, here, call, ask'.
- to increase the length of sentences and the number of words on a page.
- to continue using present tense verbs.

These aims are met in four series of books.

The *Rhyming CVC Series* revises the digraphs already introduced in earlier books. There are no new vowel graphemes. The series is mostly written in the present tense although the past tense verb 'was' is used in books 5 and 8, and 'said' is used in books 4, 5, 6. Each book has 97-108 words.

The *Early Vowel Combinations Series* introduces the vowel graphemes 'ie, oa, oo (moon)'.

It uses the long vowel spellings 'ay/ai, ee/ea, ie/y/i, oa/o, oo (pool)' in as many words as possible. Each book has 96-106 words.

*Tom and Bella Series 4* introduces the grapheme 'ar' and uses 'ow' and 'ou' in more words than 'down, out'. It uses common words beginning with 'wa...'. These are 'want, watch, wash, water'. It introduces the high-frequency words 'here, where'. The books are written in the present tense and use the word 'says' and not 'said' (past tense verb). Each book has 121-151 words.

The *Combining Consonants Series* introduces words beginning with 'wh' and words ending in 'dge'. It reinforces 'tch' at the end of words. There are many words with consonants to blend in this series. The high-frequency words 'there, what' are introduced. There are no new phonic relationships. Each book has 141-155 words.

Full details of the vocabulary in each book may be found in the teaching guides.

## Green Book Band

### Introduction

The books in the green book band do not introduce many new phonic relationships. The new letter/sound relationships that are introduced in the early books occur in single use words, e.g. 'oi' in 'noise', 'are' in 'scared', 'ea' in 'head', 'ear' in 'near'. The books do, however, introduce some difficult high-frequency words.

## Aims

- to use the r-controlled graphemes 'ar, er, or/oor/ ore' in as many words as possible relating to the farm. Many of these words have more than one syllable and involve two different vowel graphemes.
- to reinforce the vowel digraphs 'ow, ou' in complicated words with more than one syllable.
- to introduce and use the digraph 'ur' in as many words as possible.
- to begin writing in the past tense. This entails the use of the words 'was, saw, were, could, heard, came, thought'. These words are on the lists of 100 and 200 high-frequency words as specified in *Letters and Sounds*.
- to increase the length of sentences and the number of words on a page.

These aims are met in four series of books.

*Follifoot Farm Series 1* gives a setting for all the stories about *Jelly, Bean, Kevin, Lotty* and *Wellington*. All the animals live at various places on Follifoot Farm. Each book has between 136 and 178 words.

*Follifoot Farm Series 2* introduces two new characters *Rumple* and *Pippin* within the activities at Follifoot Farm. This is one complete story and the books need to be read in numerical order. Each book has between 150 and 166 words.

*Alfie's Adventure* is the first series to be written wholly in the past tense. The series is one complete story and the books need to be read in numerical order. It uses the verbs 'was, were, saw, said, came, gave'. They are treated as tricky words at this time. Other tricky words used are 'lived, loved, wanted, their'. Each book has between 140 and 154 words.

*English Vowels Series Set 1* introduces the digraph 'ur' in as many words as possible in book 6. Earlier books reinforce 'ow, er, ou, ar, or/ore/oor' in many words containing more than one vowel grapheme and syllable. The difficult high-frequency words 'could, thought, heard' are introduced because the series is written in the past tense. Each book has between 194 and 219 words.

Full details of the vocabulary in each book may be found in the teaching guides. Key vocabulary needed for the past tense verbs is shown below.

### Key Vocabulary Green Book Band

Word	was	were	gone	saw	came	could	would	heard	thought
Alfie 1	was	were	gone						
Alfie 2	was	were	gone	saw					
Alfie 3	was		gone	saw	came				
Alfie 4	was			saw					
Alfie 5	was			saw	came				

Alfie 6	was	were	gone	saw	came			
EVS1	was	were		saw	came	could	would	
EVS2	was	were		saw				heard
EVS3	was	were		saw		could		heard thought
EVS4	was	were		saw	came	could		heard
EVS5	was				came	could		heard
EVS6	was			saw		could		heard

## Orange Book Band

### Aims

The main aim of the books in the orange book band is to introduce the rest of the vowel graphemes as specified in Phase 5 of *Letters and Sounds* in as many words as possible. Any of these could appear in the Phonic Screening Check that pupils undergo at the end of Year 1 in school.

The books also introduce the remainder of the 100 high-frequency words on the *Letters and Sounds* list, leaving only *Mr, Mrs, people, I'm, your* not used. Most of the words from the list of 200 are also included in the reading scheme.

These aims are met in four series of books.

*Follifoot Farm Series 3* uses many words with the split digraphs 'a-e, i-e, o-e'. Words containing a 'soft c' or 'soft g' are also used in each book. The series is one complete story and the books need to be read in numerical order. Each book has between 230 and 258 words. The series has been rewritten in the past tense for 2020. The format of each book has changed from A5 size to 20 cm square.

The *Further Vowels Series* introduces the rest of the 'long' vowel graphemes 'ew, ue, u-e, igh, ow (snow)' as well as 'ear' in both 'pear' and 'year'. Each book is a separate story and has between 200 and 241 words.

*English Vowels Series Set 2* introduces and uses the graphemes 'ir, oi, oy, au, aw, ea (bread), are, air' in as many words as possible in separate stories. Each book has between 207 and 227 words.

The *Past Tense Verbs Series* uses words containing all of the graphemes introduced. It has many multi-syllable past tense verbs ending in the three different pronunciations of 'ed' (*wanted, wobbled, jumped*). Each book is a separate story and has between 218 and 228 words.

Full details of the vocabulary in each book may be found in the teaching guides.